

PERSONAL CONNECTION

You - or a partner, friend or family member - may wish to create a comment on your personal connection to your chosen location, e.g. through writing a short poem or prose piece about your choice of site, to submit with your photos. Please label this with place name; date written and initials of writer(s). Submit this with your photos along with how you want your name to appear.

ACCESSIBILITY

We want this activity to be available to as many participants as possible. If you are unable to contribute photographs, perhaps you have other creative skills - such as creative writing or sound recording - please do get in touch and tell us about your ideas.

TERMS & CONDITIONS

As a participant in this project, you grant Staffordshire Wildlife Trust an irrevocable worldwide, non-exclusive, royalty-free license to reproduce the items submitted, and extracts thereof, with the attribution - as provided by yourself - for reproduction under the terms of a Creative Commons CC BY 4.0 license.

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This means other web users can use, and adapt, your work as long as they credit you. Please contact Sue Kneill-Boxley on s.kneill-boxley@staffs-wildlife.org.uk if you have any questions or concerns.



WE OPEN THE WAY

*"Photography takes an instant
out of time, altering life
by holding it still"*

Quote attributed to renowned American documentary photographer Dorothea Lange. *Dorothea Lange (1895-1965) was a pioneering American documentary photographer and photojournalist, most famous for her compassionate, iconic images of the Great Depression and the U.S. home front during WWII.*

Placemaking

FIXED POINT PHOTOGRAPHY



JUNE 2026 - JUNE 2027



Staffordshire
Wildlife Trust

Transforming the
Trent Valley





Thank you for volunteering to take part in Staffordshire Wildlife Trust's Trent Valley Past & Present Fixed Point Photography project.

Please read the information below and get back to the project's Community Connector, Sue Kneill-Boxley at s.kneill-boxley@staffs-wildlife.org.uk with any queries or concerns.

AIM OF THE PROJECT

To increase inclusion and encourage connection with heritage and place.

METHOD OVERVIEW

Participants will provide a montage / series of photos of a historic or heritage feature – e.g. building, monument, landscape feature – taken over the period of a year, covering all seasons, capturing the connection with landscape throughout the changing seasons e.g. weathering, visiting fauna, changing flora etc.

GOAL

To illustrate the effects of the changing seasons on features in the Trent Valley, Trent tributaries and catchment areas - in an engaging way - through a page of the Trent Valley Past & Present website. www.thetrentvalley.org.uk/projects/tvpp

HOW TO

What you will need:

- Mobile phone or camera
- Maybe a map – paper or online
- What3Words or Grid Reference Finder UK on your phone / device www.what3words.com or www.gridreferencefinder.com



WHAT YOU NEED TO DO

Choose the feature you wish to photograph.

- Take two photos a month, from the same spot, and the same perspective.
- Name your photos with place name; date and time of day taken; your initials.
- Submit your photos monthly to Sue Kneill-Boxley on the email opposite.
- With your first submission, please provide map reference / What3Words and how you want your name to appear on the Trent Valley Past & Present website.

Note - no special / hi-tech equipment is necessary, you can simply take a starting photo then reproduce a similar scene a couple of times per month - throughout a 12-month period – starting in June 2026. Photos will be displayed online so will not need to be of print quality.

It may be interesting to select an old photo as a starting point; Staffordshire Past Track may provide inspiration. www.search.staffspasttrack.org.uk

TIPS

- 01** Pick a local historic or heritage feature you connect with.
- 02** You can select more than one location or perspective
- 03** Check how you framed the photo and keep it consistent
- 04** Keep photos in the same orientation - either landscape or portrait
- 05** Take photos at eye level and straight on
- 06** Please avoid including people in your photos
- 07** You don't need to take photos at the same time of day each time
- 08** Try to keep the same camera settings for each photo you take at the same location.
- 09** Maintain the same location each time - What3Words can be useful
- 10** Use landmarks in the area to make sure you're at the right spot each time